

The Hound of the Baskervilles is a Medway Little Theatre production  
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### Coming Next

*THE LION, THE WITCH, AND THE WARDROBE*

by C.S. Lewis & Glyn Robbins  
directed by Kerrie Thompson

Peter, Susan, Edmund and Lucy embark on a magical mystery tour to the Land of Narnia through the wardrobe. There they encounter the wicked White Witch, and the King of the Beasts, Aslan the lion, representing all that is good and right.

### Our 60th Season

*DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY*

by Douglas Adams, James Goss & Arvind Ethan David  
23 January-3 February 2018

*ROPE*

by Patrick Hamilton  
3-14 April 2018

*VERONICA'S ROOM*

by Ira Levin  
8-19 May 2018

*ONE MAN, TWO GUV'NORS*

by Carlo Goldoni, Richard Bean & Grant Olding  
12-23 June 2018



# THE HOUND OF THE BASKERVILLES

by Steven Canny, John Nicholson, and  
Sir Arthur Conan Doyle

19th-30th September 2017

My first reaction to directing a play which is a spoof of classical literature was one of concern towards offending the 'purists'. However theatre, along with literature, does show evidence of moving hand in hand with modern times and to keep both cultures alive we should accept such modernisation.

Our production of one of Sir Arthur Conan Doyle's most popular works is a 'spoof', of which a combination of imaginative stagecraft, slick comic timing, and talented acting experience are key ingredients of success. These ingredients supported by an experienced and self-motivated backstage crew add to the evening's theatre enjoyment.

The cast of only three work energetically to bring this show alive in every sense. Mike Dickinson is no stranger to 'challenging' roles, and his portrayal of Sherlock Holmes, and many other parts in the same play, stretches his talents to a new level and exhibits his huge energy capacity. Another MLT favourite, Del de Lorme, again takes on a number of roles which gives him scope to display his superb comic genius and his range of talents. They are joined by James Bullen, who returns to the MLT stage after a spell at university, as the ever-loyal and bumbling Dr Watson. James has a unique talent which will, hopefully, ensure his further involvement in the future of the theatre.

Of course, without the fantastic support of Dawn Jones as stage manager, Marji Waterhouse, Nan Moran, and Margaret Winson tirelessly providing endless props, the complete production would grind to a halt and they are an integral part of the team. The technical input of Andrew Coulson (lighting) and Mic Aldington (sound), whose input is invaluable, almost completes the wonderful and hard-working team of whom it is a pleasure to be a part.

However, this team would not be complete without the backing, support, and input of Mel de Lorme, whose experience, attitude, and sense of humour as resulted in the provision of a strong backbone to the fabric of a special group of people.

Director, John Winson



**Mr James Bullen as Dr John Watson**

James has rejoined Medway Little Theatre after a sojourn at Leicester University where he studied film and performed as Guy Bellingfield, president of the Riot Club, in Laura Wade's *Posh* and Lane the butler in *The Importance of Being Earnest*.



**Mr Del de Lorme as Sir Henry Baskerville**

Del is a veteran of the Medway Little Theatre stage, recently having played Bottom in *A Midsummer Night's Dream*, Bill Sikes in *Oliver Twist* and Colonel Redfern, Alison's father, in *Look Back In Anger*. He will be directing Ira Levin's *Veronica's Room* later in our historic 60th season.



**Mr Mike Dickinson as Mr Sherlock Holmes**

Mike has appeared as Arthur in *Lord Arthur Savile's Crime*, The Man in *The Turn of the Screw*, and Oberon in *A Midsummer Night's Dream*. He will be directing *Rope* by Patrick Hamilton here at Medway Little Theatre in April 2018. He hopes you enjoy the show.

Act I – *The Curse of the Baskervilles*  
Interval of 15 minutes

Act II – *The Hound of the Baskervilles*

**Director** John Winson

**Co-director** Melody de Lorme

**Stage Manager** Dawn Jones

**Lighting** Andrew Coulson

**Sound** Mic Aldington

**Props** Nan Morran, Marji Waterhouse & Margaret Winson

**Wardrobe** Carol Clark