

62nd Season Announcement Evening
Tuesday 25th June, 8pm

All members and valued patrons are invited to come along to find out which six adult company productions which will form our sparkling 62nd season.

Do join us for a welcoming free glass of something fizzy (or a soft drink) and nibbles to hear all about the plays which will form the season directly from those 'in charge' - the directors!

The bar will be open, too, where you will be able to discuss in more detail any of the chosen plays.

We look forward to seeing you then.

Chris Loft
Chairman
Medway Little Theatre

Crew

| | |
|--------------------|---------------------------------|
| Director | Del de Lorme |
| Assistant Director | Didi Bergman |
| Stage Manager | Kerrie Thompson Peter Clark |
| Light & Sound | Andrew Coulson Simon Kerkham |
| Prompt | Chris Hynd |
| | Del de Lorme |
| Set | John Firman and the cast |

Setting

Sidney Bruhl's den at his house in Westport, Connecticut, USA

There are three scenes in each act, and there will be an interval of approximately fifteen minutes between the two acts.

Cast

David Clark as Sidney Bruhl

When Del, our director, suggested that David might like to have a crack at the devious playwright Sidney, he jumped at the chance to play something other than comic servants (Etienne in *French Fancies*), nutty professors ('Reg' Chronotis in *Dirk Gently's Holistic Detective Agency*), and other amusing old buffers (Reggie in *Quartet*, Malvolio in *Twelfth Night*). Sidney is just as verbose as any of them, however! He also gets to play opposite real-world wife Angela as her husband, for the first time ever, which is an added bonus for him... if not for her.

Angela Clark as Myra Bruhl

Angela has been appearing at the MLT for many years now. Most notably in *French Fancies*, *The Graduate*, and *Mr Wonderful*, all of which were alongside the director of this play, Del. This is the second time she has been directed by Del who was very glad to get her on board. In her spare time Angela sings with a choir and enjoys a glass of wine. And another one.

Cameron McColm as Clifford Anderson

Cameron is currently taking a gap year. Having studied GCSE and A-level Drama he now wishes to pursue the profession further. He has secured a place at London South Bank University to study drama and performance from September 2019. Cameron has previously worked with the Detling Players in their production of *Yes, Prime Minister* playing the role of Bernard Woolley, and also read during their *Wilde Night Out* tribute to Oscar Wilde. In his free time, Cameron enjoys singing and is going to the Edinburgh Fringe festival in August with 'The Talents' youth theatre group, playing the role of the Wizard in their production of *The Wizard of Oz*.

Hania Simons as Helga ten Dorp

This is Hania's second play at the MLT. Her debut was the part of Dora Bunner in *A Murder is Announced*. She has previously acted at the Oast Theatre in Tonbridge and with the STAG Theatre Company and HADS. She has thoroughly enjoyed embracing the challenge of playing Helga. She loves the intimacy of our theatre and appreciates the dedication and support of the cast and crew. She showed her own level of dedication by travelling abroad recently to study the accent. Or least that's what she said as she stepped off the ferry with her duty-free wine.

Michael Bath as Porter Milgrim

Michael has been acting in the MLT since he was a boy. He has written, directed, and acted for more years than most of us have been alive. Recent successes as an actor have been *...And Then There Were None* and *Gaslight*. As a director he produced *Look Back in Anger* and the very well received *The Beauty Queen of Leenane*. Regular audience members might have seen *French Fancies* in this theatre a couple of years ago which was translated by him for our stage. Michael is a much respected member of our company who will be directing *Hamlet* next year. And why not? He was around when it was written.

Del de Lorme, director

Del has been acting and directing at the MLT since 1996. He has appeared in over forty productions. He was Lenny in *Of Mice and Men*, Oscar in *The Odd Couple*, Adam in the recent hit *Someone Who'll Watch Over Me* and five characters in the spoof *The Hound of the Baskervilles*. He won the KDA directors award for *The Graduate*. He also wrote the theme song for *The Accrington Pals* and the music for several other productions including *Mother Courage*. He has been trying to get *Deathtrap* onto our stage for a number of years. 'It's one of the great plays,' he says. 'Our audiences won't be disappointed,' he assures everyone with his customary confidence.