

The Hound of the Baskervilles is a Medway Little Theatre production
presented by special arrangement with Nick Hern Books

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Coming Next

THE LION, THE WITCH, AND THE WARDROBE

by C.S. Lewis & Glyn Robbins
directed by Kerrie Thompson

Peter, Susan, Edmund and Lucy embark on a magical mystery tour to the Land of Narnia through the wardrobe. There they encounter the wicked White Witch, and the King of the Beasts, Aslan the lion, representing all that is good and right.

Our 60th Season

DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY

by Douglas Adams, James Goss & Arvind Ethan David
23 January-3 February 2018

ROPE

by Patrick Hamilton
3-14 April 2018

VERONICA'S ROOM

by Ira Levin
8-19 May 2018

ONE MAN, TWO GUV'NORS

by Carlo Goldoni, Richard Bean & Grant Olding
12-23 June 2018



THE HOUND OF THE BASKERVILLES

by Steven Canny, John Nicholson, and
Sir Arthur Conan Doyle

19th-30th September 2017

My first reaction to directing a play which is a spoof of classical literature was one of concern towards offending the 'purists'. However theatre, along with literature, does show evidence of moving hand in hand with modern times and to keep both cultures alive we should accept such modernisation.

Our production of one of Sir Arthur Conan Doyle's most popular works is a 'spoof', of which a combination of imaginative stagecraft, slick comic timing, and talented acting experience are key ingredients of success. These ingredients supported by an experienced and self-motivated backstage crew add to the evening's theatre enjoyment.

The cast of only three work energetically to bring this show alive in every sense. Mike Dickinson is no stranger to 'challenging' roles, and his portrayal of Sherlock Holmes, and many other parts in the same play, stretches his talents to a new level and exhibits his huge energy capacity. Another MLT favourite, Del de Lorme, again takes on a number of roles which gives him scope to display his superb comic genius and his range of talents. They are joined by James Bullen, who returns to the MLT stage after a spell at university, as the ever-loyal and bumbling Dr Watson. James has a unique talent which will, hopefully, ensure his further involvement in the future of the theatre.

Of course, without the fantastic support of Dawn Jones as stage manager, Marji Waterhouse, Nan Moran, and Margaret Winson tirelessly providing endless props, the complete production would grind to a halt and they are an integral part of the team. The technical input of Andrew Coulson (lighting) and Mic Aldington (sound), whose input is invaluable, almost completes the wonderful and hard-working team of whom it is a pleasure to be a part.

However, this team would not be complete without the backing, support, and input of Mel de Lorme, whose experience, attitude, and sense of humour as resulted in the provision of a strong backbone to the fabric of a special group of people.

Director, John Winson



Mr James Bullen as Dr John Watson

James has rejoined Medway Little Theatre after a sojourn at Leicester University where he studied film and performed as Guy Bellingfield, president of the Riot Club, in Laura Wade's *Posh* and Lane the butler in *The Importance of Being Earnest*.



Mr Del de Lorme as Sir Henry Baskerville

Del is a veteran of the Medway Little Theatre stage, recently having played Bottom in *A Midsummer Night's Dream*, Bill Sikes in *Oliver Twist* and Colonel Redfern, Alison's father, in *Look Back In Anger*. He will be directing Ira Levin's *Veronica's Room* later in our historic 60th season.



Mr Mike Dickinson as Mr Sherlock Holmes

Mike has appeared as Arthur in *Lord Arthur Savile's Crime*, The Man in *The Turn of the Screw*, and Oberon in *A Midsummer Night's Dream*. He will be directing *Rope* by Patrick Hamilton here at Medway Little Theatre in April 2018. He hopes you enjoy the show.

Act I – *The Curse of the Baskervilles*

Interval of 15 minutes

Act II – *The Hound of the Baskervilles*

Director John Winson

Co-director Melody de Lorme

Stage Manager Dawn Jones

Lighting Andrew Coulson

Sound Mic Aldington

Props Nan Morran, Marji Waterhouse & Margaret Winson

Wardrobe Carol Clark