

Veronica's Room by Ira Levin

Medway Little Theatre, 10th-19th May 2018

Veronica's Room is a psychological thriller by the author of *Rosemary's Baby*, Ira Levin. To say anything about the plot would be foolish as nothing of any significance could be imparted without giving the game away. Suffice it to say that two young people are invited back to an older couple's house to take part in a charade to placate a dying woman's conscience, and then things take a sinister turn.

The older couple are played by Maggie Coleman (*The Ladykillers* and *Philadelphia, Here I Come!*) and Ian White (*The Diary of Anne Frank*, *Lord Arthur Savile's Crime*). The younger couple are Simon Kerkham (*A Midsummer Night's Dream* and *Lord Arthur Savile's Crime*) and Molly Morel (*The Diary of Anne Frank* and *The Lion, the Witch and the Wardrobe*).

Del has appeared in over 40 MLT productions. When he's not acting he's directing or building sets or designing posters. His last production as a director was the very well received *Philadelphia, Here I Come!* Del was most recently seen as an actor in the spoof comedy *The Hound of the Baskervilles*, in which he played five parts. Del is also a musician, a writer, an artist and a comedian and in the remaining time he sleeps, sometimes for up to an hour a week. He describes *Veronica's Room* as an illustration of the thin line between madness and sanity. He should know.

Del de Lorme, Director

Crew

Stage Manager	John Firman
Light	Mic Aldington
Sound	Max Baxter
Costume	Elaine Thomas
Set	Del de Lorme, Mel de Lorme, John Firman
Assistant Director	Mel de Lorme

Cast

Maggie Coleman

Maggie has been a member of MLT for 25 years. Walking into the theatre on a Tuesday club night, joining as a member, auditioning for a play and getting a part in *The Old Country* by Alan Bennett, she never looked back. Maggie has been a cast member in 25 or so plays during that time, and has also directed, stage managed, prompted and propped many others, and was delighted to have the opportunity to audition for *Veronica's Room*. Maggie's recent appearances at MLT include *Philadelphia, Here I Come!*, *The Ladykillers*, *See How They Run*, and *...And Then There Were None*.

Simon Kerkham

Simon returns to the MLT stage after completing his second feature film. He has been in several MLT productions including *Return to the Forbidden Planet*, *A Doll's House*, *A Midsummer's Night Dream* and *Lord Arthur Savile's Crime*. He says, 'The chance to return to MLT for this amazing production is something I could not pass up. The script is tremendous, the direction by Del is brilliant and the cast are truly some of the most talented actors I have worked with. This is no doubt going to be the creepiest play you will see all year!'

Molly Morel

Molly has been part of MLT since the age of seven and has since been part of many productions including *The Diary of Anne Frank*, *The Lion, the Witch and the Wardrobe*, and has also travelled with the youth group to Gibraltar five times. This year she won Best Supporting Youth Actress in the Gibraltar Drama Festival. She is currently studying for her A-levels and recently got offered a place with the National Youth Theatre.

Ian White

Ian's first production with MLT was *Toad of Toad Hall* in 1979. Other productions include *Under Milk Wood*, *Barefoot in the Park*, *The Merry Wives of Windsor*, *On The Razzle*, *The Diary of Anne Frank*, *Noises Off*, *Cabaret*, *Duet For One*, *What The Butler Saw* and most recently *Lord Arthur Savile's Crime*. Productions with other companies include *Outside Edge*, *The Dresser*, *Twelfth Night*, *Shadowlands*, *Just Between Ourselves*, the full-length one-man show *One Fine Day*, *Bedroom Farce*, and *The Caretaker*. He is currently chair of the theatre's production committee.

Coming Next

ONE MAN TWO GUVNORS

By Richard Bean

Directed by Dan Abraham and John Winson

14th-23rd June

Richard Bean's English version of Carlo Goldini's *The Servant of Two Masters* is set in Brighton in the 1960s. Centred on the bumbling Francis Henshall, a minder to both Roscoe Crabbe – a local gangster – and Stanley Stubbers – an upper-class criminal. But Roscoe is dead, killed by Stanley Stubbers and being impersonated by his dead sister Rachel, who is also Stanley's girlfriend, and in Brighton to collect £6,000 from Roscoe's fiancée's dad. Chaos unfolds as Francis tries to stop the two 'gumnors' from meeting and everyone else tries to hide their real identities. This award-winning play is a glorious celebration of British comedy: laugh-out-loud satire, songs, slapstick, and glittering one-liners.

Medway Little Theatre Needs You!

Our theatre produces several shows a year and we always welcome new members, whether they are interested in acting, stage managing, set building, working lights and sound, or any of the dozens of other jobs needed to produce live theatre. If you are interested in moving from seat to stage, please ask our front of house team or bar staff for information on how to join, or just turn up at one of our social nights, held every Tuesday evening in between show runs. The next one will be on Tuesday 22nd May.

This amateur production of *Veronica's Room* is presented by special arrangement with Samuel French, Ltd.

Posters and programmes by Reed Printers of Rochester



VERONICA'S ROOM

A THRILLER

by Ira Levin

Directed by Del de Lorme

10th - 19th May | Doors 7pm

MEDWAY LITTLE THEATRE
256 HIGH STREET
ROCHESTER

BOX OFFICE
01634 400322
TICKETSOURCE.CO.UK/MLT

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