

**David Wilson as Martin**

David has been involved in drama in Medway for the past 20 plus years, principally with United Players but more recently has worked with many other groups and now with MLT. He is no stranger to the MLT stage having performed many times as part of our one-act play festival. He has appeared in many productions over the years including *The Importance Of Being Earnest*, *'Allo 'Allo*, Alan Ayckbourn's *Comic Potential*, and *The Tempest*.

**Pat Wilson as Bridget**

Pat has played various parts over many years, from annoying maids to evil queens and old hags, mainly in pantomimes and comedies, such as Edith in *'Allo 'Allo*. She has appeared in classics, such as Lady Bracknell in *The Importance of Being Earnest* as well as many different characters in MLT's one-act play festival. She recently appeared as Antonia in *The Tempest* and as Mother Figure in Alan Ayckbourn's *Confusions*.

**Darren Little as Luka**

Darren has previously performed at college in plays such as *The Crucible*, comedy sketches for Comic Relief and an amateur production called *Gives You Hell*. *Sitting Pretty* is his first production with Medway Little Theatre. Aside from starting up acting at MLT he also creates digital art and illustrative pieces as part of his university studies and is hoping to become a digital artist for games companies in the future.

**Crew**

Director	Maggie Coleman
Stage Manager	Dawn Jones
Light & Sound	Andrew Coulson Mic Aldington
Props	Tracey Nicholls Marji Waterhouse
Prompt	Chris Hynd
Set	Del de Lorme Mark Kitchener

**Setting**

The comfortable living-room of a small London suburban flat, an artist's studio and the National Gallery café.

There will be an interval of approximately fifteen minutes.

## Cast

### **Lesley Godwin as Nancy**

Lesley first joined MLT in 1980 but her membership lapsed when she starting working in London. While working in the public sector she was a member of London-based drama society the St James's and Westminster Players where she played several battleaxes on stage! She returned to MLT to play Mrs Godwin in *Mary Shelley* in 2014, yet another battleaxe. She identifies with the role of Nancy having taken redundancy two years ago.

### **Diane Hodgson as Nina**

After a nine-year absence, Diane has returned to MLT to play the brilliant character of Nina. Her last production was *Steel Magnolias*, where she played the part of Truvy Jones, made famous by Dolly Parton. Previous to this she was involved with many productions over the years not only on stage but as part of technical and backstage crews. She feels that walking back into Medway Little Theatre again is like coming home.

### **Chris Loft as Max**

Chris has been a member of MLT for over 34 years and has appeared in numerous productions including *Can't Pay? Won't Pay!* and *Cabaret* in the 80s, the title role in *Richard II*, *In Praise of Love* and *Much Ado About Nothing* in the 90s, and in the 2000s *Twelve Angry Men*, *Outside Edge*, *Blue Remembered Hills*, *Oliver Twist*, *Lord Arthur Savile's Crime* and *Hay Fever*. Last year Chris appeared in *Rope* and *One Man, Two Guvvners* as well as making his directorial debut with our acclaimed production of Alan Ayckbourn's *Relatively Speaking*.

### **Mark Kitchener as Phillip**

Mark has been a member of the Oasthouse Theatre in Rainham for over 25 years and joined MLT in 2010. Recently Mark as appeared at the Oasthouse Theatre in *Wife After Death* and *The Merry Widower*. *Sitting Pretty* is a welcome return to the MLT stage for Mark who last trod the boards for us as Lloyd Dallas in our 2015 production of *Noises Off*.

### **Amy Morgan as Zelda**

Amy's previous plays were side projects that she and her friends started up a few years back and *Sitting Pretty* is her first production with Medway Little Theatre. Initially she only came to have a look around and enquire about joining, but found herself immediately cast! This play has been a huge learning curve for Amy in terms of acting and she hopes to pursue it further. Aside from acting, she is also a musician, performing at open mic nights and composing music for various media including film and TV.

### **Lisa Gibbons as Josie**

Lisa has come to Medway Little Theatre from the Hempstead Players, having most recently appeared in Alan Ayckbourn's *Confusions*. She has a background in theatre, having trained at Rose Bruford College and performed in a variety of plays and musicals. She is very excited to be taking part in *Sitting Pretty*.

### **Nan Morran as Sylvia**

Nan made her acting debut MLT as Donna Lucia in *Charley's Aunt* and has mostly acted in comedies since, including Aunt Clementina in *Lord Arthur Savile's Crime* and her largest part to date, Dotty Otley/Mrs Clackett in *Noises Off*. *Oliver Twist* gave her the first opportunity of acting in a straight play, playing several parts including 'Old Hag One', the dying of whom caused one of the biggest laughs of the run, which still puzzles Nan.