

Someone Who'll Watch Over Me

by Frank McGuinness

4th – 13th April

This is one of those plays that can genuinely be categorised as a modern classic. An American, an Irishman and an Englishman held captive in a Lebanese cell doesn't sound like the stuff of entertainment but tell that to the thousands of people who've seen the play and loved it since it was first performed in 1992.

Moving, funny, uplifting and poignant, this is a piece that holds a mirror to human interaction when placed in the most adverse of conditions. Their lives daily under threat, the three captives find ways of passing the time by indulging in flights of fancy, arguments, taunting each other and moments of pure insanity. Frank McGuinness' wonderful script leads the audience through a myriad of emotions that will have them leaving the theatre entertained but hopefully more sympathetic to the plight of the political prisoner.

This is the second time this play has been performed at Medway Little Theatre. The first time, 22 years ago, it was attended on one night by Terry Waite and his wife. Mr Waite himself spent time in a cell very much like the one that audiences will see in our theatre, so the fact that he stood on the stage afterwards and generously praised the production is testament to the research and imagination of a playwright at the very top of his game.

In our current production we have three experienced actors who will, I am sure, take the audience on a journey of sadness and delight. The Irishman, Edward, is played by Barry Kearns. He is joined by two of the actors from the very popular recent spoof *The Hound Of The Baskervilles*, Mike Dickinson, who plays the Englishman, Michael, and Del de Lorme, who takes on the role of the American, Adam. I would also like to thank the team of technicians, set builders and others who have helped to bring this project finally before an audience.

Melody de Lorme, Director

Edward is played by **Barry Kearns**, who has appeared in many shows over the last 15 years, including the acclaimed recent production of *The Beauty Queen of Leenane*, *Dirk Gently's Holistic Detective Agency*, *Look Back in Anger* as Jimmy Porter, *What the Butler Saw*, *Philadelphia, Here I Come!*, *Mother Courage*, *She Stoops to Conquer*, *Entertaining Mr Sloane* and *Of Mice and Men*. He directed *The Diary of Anne Frank*.

Adam is played by **Del de Lorme**, a veteran of the Medway Little Theatre stage, having played Bottom in *A Midsummer Night's Dream*, Bill Sikes in *Oliver Twist* and Colonel Redfern, Alison's father, in *Look Back in Anger*. He directed last season's hit thriller, Ira Levin's *Veronica's Room*, and will be directing another play by the same author, *Deathtrap*, to close our 61st season.

Michael is played by **Mike Dickinson**, who was last seen in *One Man, Two Guvnors* and directed chiller *Rope* last year. He has previously appeared as Sherlock Holmes in *The Hound of the Baskervilles*, Dirk Gently in *Dirk Gently's Holistic Detective Agency*, Oberon in *A Midsummer Night's Dream* and the Man in *The Turn of the Screw*.

Director	Melody de Lorme
Stage Manager	Dawn Jones
Lights	Andrew Coulson
Sound	Mic Aldington
Set	Del de Lorme



Coming Next

SITTING PRETTY
by Amy Rosenthal
9th – 18th May

Unmarried sisters in their fifties share a London flat. Nina is brisk, dynamic and gainfully employed. Nancy is plump, self-conscious and suddenly redundant.

Urged to find a hobby, she unwittingly stumbles into a job modelling for eccentric drawing students and their philandering teacher. Initially horrified to discover that life models pose naked, Nancy is unexpectedly liberated by the experience.

Medway Little Theatre Needs You!

Our theatre produces several shows a year and we always welcome new members, whether they are interested in acting, stage managing, set building, working lights and sound, or any of the dozens of other jobs needed to produce live theatre. If you are interested in moving from seat to stage, please ask our front of house team or bar staff for information on how to join, or just turn up at one of our social nights, held every Tuesday evening in between show runs. The next one will be on Tuesday 16th April.

This amateur production of *Someone Who'll Watch Over Me* is presented by special arrangement with Samuel French, Ltd.

Posters and programmes by Reed Printers of Rochester

The poster features a dark background with a large, stylized graphic element in the center. This graphic consists of a black triangle pointing upwards, containing a yellow-to-orange gradient. Within this triangle is a smaller black rectangle containing three vertical bars of the same color gradient. Below this central graphic, the text '4th - 13th April' and 'Doors 7pm' is displayed in white. To the right of the main title, the text 'by Frank McGuinness' is also in white. At the bottom of the poster, there is contact information: '256 High Street, Rochester 01634 400322' and the website 'www.mlt.org.uk'. A small note at the very bottom states: 'This amateur production of "SOMEONE WHO'LL WATCH OVER ME" is presented by special arrangement with SAMUEL FRENCH, LTD.'

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