Dirk Gently's Holistic Detective AgencyMedway Little Theatre, 25th January-3rd February 2018

Daniel Abraham, Director, also appearing as Gordon Way

Daniel has endured five arduous years at MLT and it will probably be the death of him. The poor fool has previously appeared in *The 39 Steps, Oliver Twist* and *The Diary of Anne Frank*, among others. He also works with the MLT Youth Company and Children's Workshop against his will. This is his second directorial effort after last season's *The Turn of the Screw*. He hopes you enjoy the show.

Mike Dickinson as Dirk Gently

Mike recently played Sherlock Holmes in MLT's production of *The Hound of the Baskervilles*. He would like to thank you for coming and hopes you will be entertained.

Elaine Thomas as Janice Pearce

Elaine has been with MLT for a number of years, is one of our wardrobe mistresses, and is making a return to the stage with her performance as Dirk's acerbic and indolent secretary.

David Clark as Professor Urban 'Reg' Chronotis

David has long been a fan of Douglas Adams' five volume trilogy *The Hitchhiker's Guide to the Galaxy*, and agrees with those who say that Dirk Gently is at least as good. His approach to the role of 'Reg' was heavily influenced by personal experience at college 45 years ago.

Barry Kearns as Richard MacDuff

Barry has appeared in many productions at MLT over the past 15 years, including Of Mice and Men, Entertaining Mr Sloane, Philadelphia, Here I Come!, What The Butler Saw, and most recently as Jimmy Porter in Look Back In Anger. He directed The Diary of Anne Frank in 2016, and hopes to be involved in many more productions to come.

Hayley Bullivant as Susan Way

Hayley is thrilled to be appearing in her third production at MLT, and hopes to keep up the trend of appearing in plays with very long titles. She has particularly enjoyed learning how to hold a violin in preparation for the role of Susan.

James Bullen as Michael Wenton-Weakes

Having previously been a member of MLT's Youth Company, this is James' second production with the senior section after previously starring as Dr Watson in *The Hound of the Baskervilles*.

Angela Clark as Sergeant Gilks

Angela is enjoying playing a PC PC in this production and says the new heating means January has never been so warm in the theatre. She has previously appeared in *French Fancies* and *My Mother Said...*

Jez Walters as PC Perkins, Albert Ross, and Watkin

Dirk Gently's Holistic Detective Agency will be the first MLT production Jez has been involved with and he is very much looking forward to it.

Iris Hehir and May Clayton as Sarah Androyd

Iris and May are both leading lights of MLT's Youth Company, and can often be found acting much more senior members right off the stage.

Aiden Hehir and Daniel Abraham as Marvin Androyd

Aiden has very kindly stepped into the role of Marvin, playing father to his real-life daughter.

Carol Scott as Gordon's housekeeper, Cambridge waitress, and a bride

Carol is stalwart of MLT's Youth Company, and can always be relied upon to bring life to a diverse range of characters.

Crew

Director Daniel Abraham Assistant Director Angela Clark Stage Manager & Projections Kairn Bignell

Sound Mic Aldington
Lighting Andrew Coulson

Set Building and Painting Daniel Abraham, Kairn Bignell, Del de Lorme,

Nadene Mabb, Derek Thompson

Wardrobe Elaine Thomas and the cast

Filming Daniel Abraham, Mike Dickinson, Barry Kearns, Elaine Thomas

Coming Next

ROPE
By Patrick Hamilton
Directed by Mike Dickinson
5th -14th April

Undergraduates Wyndham Brandon and Charles Granillo murder a fellow student 'for the thrill of the thing'. The body is placed in a chest in the middle of the room and the victim's friends and family are invited to a gruesome tea party, the murderers aiming to get away with the perfect crime. But no crime is perfect, and their teacher, lame poet Rupert Cadell, suspects something is terribly amiss.

Medway Little Theatre Needs You!

Our theatre produces several shows a year and we always welcome new members, whether they are interested in acting, stage managing, set building, working lights and sound, or any of the dozens of other jobs needed to produce live theatre. If you are interested in moving from seat to stage, please ask our front of house team or bar staff for information on how to join, or just turn up at one of our social nights, held every Tuesday evening in between show runs. The next one will be on Tuesday 6th February.

This amateur production of Dirk Gently's Holistic Detective Agency is presented by special arrangement with Samuel French, Ltd.

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